

## SMSC

### Spiritual Development

- Assemblies and collective worship
- Celebration of different religious festivals
- Visits to places of worship

### Moral Development

- Treating instruments with care and respect
- P4c

### Social Development

- Group work
- Performances, learning shares, assemblies
- Enterprise projects
- Links with other schools and communities
- Charity/community events: Macmillan Coffee

### Cultural Development

- Celebrate culture or heritage- Founder's Day
- Celebration of current events
- Festivals
- Cultural visits
- Musicians in school
- Visits to places of worship
- Experience of different cultures- Djembe



## End of Year Expectations

### Music Year 4

## MATHS

Counting, rhythm, timing, scales, intervals, patterns, symbols, harmonies, time signatures, tone and pitch, tempo and pulse.  
Learning notation- alto clef for viola.  
Songs to learn vocabulary.

## SEN

To overcome potential barriers to learning in music, some pupils may need:

- help in managing the written communication aspects of music - such as the use of symbols - by using larger print, colour codes, multi-sensory reinforcement
- encouragement to use their voices expressively and to use different forms of communication - such as gesture - to compensate for difficulties when singing and speaking
- opportunities to learn about music through physical contact with an instrument and/or sound source where they are unable to hear sounds clearly or at all
- access to adapted instruments to overcome difficulties with mobility or manipulative skills.
- Adaptions: songs to support memory

## LITERACY

- Read about musicians and their music
- Read, retrieve and remember musical facts
- Use and read graphic symbols and musical notation- alto clef
- Use musical vocabulary
- Write new lyrics to familiar melodies
- Communicate feelings and emotions about specific musical performances
- Talk about ideas with others when planning and composing music
- Listen to a variety of music in many forms and styles
- Attend musical and theatrical performances: Pantomime
- Grammar song
- Composing musical affects to poems and stories.

## CAREERS

Music Producer, Songwriter, Singer, Music Therapist, Session Musician, D.J., Record Producer, Radio D.J., Conductor, Rock Star, Recording Engineer, Music Teacher, Music Technician and Composer.

## COLLABORATION

Community events- Macmillan Coffee Morning

Trips/visits-festivals in church

Hook Days

Learning Shares/Class assemblies

Collaboration and Peer work- singing songs, playing instruments, performances, festivals and The Stanfest.

