

## SMSC

### Spiritual Development

- Assemblies and collective worship
- Celebration of different religious festivals
- Visits to places of worship

### Moral Development

- Treating instruments with care and respect
- P4c

### Social Development

- Group work
- Performances, learning shares, assemblies
- Enterprise projects
- Links with other schools and communities:  
The Big Sing
- Charity/community events: Carol singing,  
Caistor and Cloverdale events

### Cultural Development

- Celebrate culture or heritage- Founder's Day
- Celebration of current events
- Festivals
- Cultural visits
- Musicians in school
- Visits to places of worship
- Experience of different cultures- Djembe



## End of Year Expectations

### Music Year 3

## MATHS

Counting, rhythm, scales, intervals, patterns, symbols, harmonies, time signatures, tone and pitch, tempo and pulse.  
Maths Roxs- timetables

## SEN

To overcome potential barriers to learning in music, some pupils may need:

- help in managing the written communication aspects of music – such as the use of symbols – by using larger print, colour codes, multi-sensory reinforcement
- encouragement to use their voices expressively and to use different forms of communication – such as gesture – to compensate for difficulties when singing and speaking
- opportunities to learn about music through physical contact with an instrument and/or sound source where they are unable to hear sounds clearly or at all
- access to adapted instruments to overcome difficulties with mobility or manipulative skills.

## LITERACY

- Read about musicians and their music
- Read, retrieve and remember musical facts
- Use and read graphic symbols and musical notation
- Use musical vocabulary
- Write new lyrics to familiar melodies
- Communicate feelings and emotions about specific musical performances
- Talk about ideas with others when planning and composing music
- Listen to a variety of music in many forms and styles
- Attend musical and theatrical performances: Pantomime

## CAREERS

Music Producer, Songwriter, Singer, Session Musician, D.J., Record Producer, Radio D.J., Conductor, Rock Star, Recording Engineer, and Music Teacher

## COLLABORATION

Community events- Macmillan Coffee Morning  
Trips/visits-festivals  
Hook Days  
Learning Shares/Class assemblies  
Collaboration and Peer work- singing songs, playing instruments, performances, festivals and The Stanfest.

