



|                       | Term 1<br>KAPOW SCHEME  | Term 2<br>KAPOW SCHEME  | Term 3<br>KAPOW SCHEME   | Term 4<br>KAPOW SCHEME  | Term 5<br>KAPOW SCHEME   | Term 6<br>KAPOW SCHEME   |
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| Y<br>E<br>A<br>R<br>1 | <p><b>DRAWING</b></p> <p>Make your mark<br/>Developing observational drawing skills when exploring mark-making . Children use a range of tools, investigating how texture can be created in drawings.</p> | <p>They apply their skills to a collaborative piece using music as a stimulus and investigate artists Bridget Riley and Zaria Forman.</p> | <p><b>PAINTING AND MIXED MEDIA</b></p> <p>Colour splash Life in colour Exploring colour mixing through paint play, children use a range of tools and work on different surfaces.</p>                                       | <p>They create paintings inspired by Clarice Cliff and Jasper Johns.</p>  | <p><b>SCULPTURE AND 3D</b></p> <p>Paper Play</p> <p>Create simple three dimensional shapes and structures using familiar materials. Sculpture inspired by the 'Tree of life' screen at the Sidi Saiyyed Mosque.</p>          | <p><b>CRAFT AND DESIGN</b></p> <p>Woven Wonders</p> <p>Learning fibre art skills such as plaiting, threading, knotting and weaving to create three-dimensional woven artworks inspired by artist Cecilia Vicuña.</p> |
| Y<br>E<br>A<br>R<br>2 | <p><b>DRAWING</b></p> <p><b>Tell a Story</b></p> <p>Using storybook illustration as a stimulus, children develop their mark making skills to explore a wider range of tools.</p>                          | <p>They experiment with creating patterned surfaces to add texture and detail to drawings.</p>  | <p><b>PAINTING AND MIXED MEDIA</b></p> <p>Taking inspiration from the collage work of artist Romare Bearden, children consolidate their knowledge of colour mixing and create textures in paint using different tools.</p> | <p>They create their own painted paper in the style of Bearden and use it in a collage, linked to a theme suited to their topic or classwork.</p> | <p><b>SCULPTURE AND 3D</b></p> <p>Clay Houses</p> <p>Explore the work of sculptor Rachel Whiteread and apply her ideas in a final piece that uses techniques such as cutting, shaping, joining and impressing into clay.</p> | <p><b>CRAFT AND DESIGN</b></p> <p>Map It Out</p> <p>Respond to a design brief, to create a piece of art that represents the local area using a map as a stimulus.</p>  |
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| Y<br>E<br>A<br>R<br>3 | <p><b>CRAFT AND DESIGN</b></p> <p><b>Ancient Egyptian Scrolls</b></p> <p>Learning about the way colour, scale and pattern influenced ancient Egyptian art, children explore the technique of papermaking to create a papyrus-style scroll. Ideas are extended to create a modern response by designing a 'zine'.</p> | <p>To draw natural forms, becoming aware of differences in the choice of drawing medium, scale and the way tonal shading can help create form.</p> | <p><b>PAINTING AND MIXED MEDIA</b></p> <p>Investigating making their own paints, making tools and painting on different surfaces.</p>   | <p>The children explore prehistoric art.</p>   | <p><b>SCULPTURE AND 3D</b></p> <p><b>Abstract Shape and Space</b></p> <p>Exploring how shapes and negative spaces can be represented by three dimensional forms. Manipulating a range of materials, children learn ways to join and create free-standing structures inspired by the work of Anthony Caro and Ruth Asawa.</p> | <p><b>DRAWING</b></p> <p><b>Growing Artists</b></p> <p>Using botanical drawings and scientific plant studies as inspiration, pupils explore the techniques of artists such as Georgia O'Keefe and Maud Purdy.</p> |
| Y<br>E<br>A<br>R<br>4 | <p><b>DRAWING</b></p> <p><b>Power Prints</b></p> <p>Using everyday electrical items as a starting point, pupils develop an awareness of composition in drawing and combine media for effect when developing a drawing into a print.</p>  |  | <p><b>PAINTING AND MIXED MEDIA</b></p> <p><b>Light and Dark</b></p> <p>Developing colour mixing skills, using shades and tints to show form and create three dimensions when painting. Pupils learn about composition and plan their own still life to paint, applying chosen techniques.</p> | <p><b>SCULPTURE AND 3D</b></p> <p><b>Mega Materials</b></p> <p>Exploring the way different materials can be shaped and joined, learning about techniques used by artists as diverse as Barbara Hepworth and Sokari Douglas-Camp and creating their own sculptures.</p> | <p><b>DRAWING</b></p> <p><b>Power Prints</b></p> <p>Use drawing and combine media to develop a drawing into a print</p>  | <p><b>CRAFT AND DESIGN</b></p> <p><b>Fabric of Nature</b></p> <p>Use flora and fauna to develop drawings to create a design with a repeating pattern suitable for fabric</p>                                      |



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| Y<br>E<br>A<br>R<br>5 | <p><b>PAINTING AND MIXED MEDIA</b></p> <p><b>Portraits</b></p> <p>Investigating self-portraits by a range of artists, children use photographs of themselves as a starting point for developing their own unique self-portraits in mixed-media.</p> |  | <p><b>DRAWING</b></p> <p><b>I Need Space!</b></p> <p>Developing ideas more independently, pupils consider the purpose of drawings as they investigate how imagery was used in the 'Space race' that began in the 1950s.</p> | <p>They combine collage and printmaking to create a piece in their own style.</p>   | <p><b>SCULPTURE AND 3D</b></p> <p><b>Interactive Installation</b></p> <p>Using inspiration of historical monuments and modern installations, children plan by researching and drawing, a sculpture to fit a design brief. They investigate scale, the display environment and possibilities for viewer interaction with their piece.</p> | <p><b>CRAFT AND DESIGN</b></p> <p><b>Architecture</b></p> <p>Investigate the built environment through drawing and printmaking, learning about the work of architect Zaha Hadid and creating their own building designs. Research the artist Hundertwasser and explore ideas behind the symbolism of monument design.</p> |
| Y<br>E<br>A<br>R<br>6 | <p><b>DRAWING</b></p> <p><b>Make My Voice Heard</b></p> <p>On a journey from the Ancient Maya to modern-day street art, children explore how artists convey a message.</p>  | <p>They begin to understand how artists use imagery and symbols as well as drawing techniques like expressive mark making, tone and the dramatic light and dark effect called 'chiaroscuro.'</p> | <p><b>PAINTING AND MIXED MEDIA</b></p> <p><b>Artist Study</b></p> <p>Identifying an artist that interests them, children research the life, techniques and artistic intentions of that individual.</p>                      | <p>Collecting ideas in sketchbooks, planning for a final piece and working collaboratively, they present what they have learnt about the art.</p> | <p><b>SCULPTURE AND 3D</b></p> <p><b>Making Memories</b></p> <p>Creating a personal memory box using a collection of found objects and hand-sculptured forms, reflecting primary school life with symbolic and personal meaning.</p>   | <p><b>CRAFT AND DESIGN</b></p> <p><b>Photo Opportunity</b></p> <p>Exploring photography as a medium for expressing ideas, pupils investigate scale and composition, colour and techniques for adapting finished images. They use digital media to design and create photographic imagery</p>                              |

LACEBY STANFORD



SCHOOL

Art and Design Curriculum 2023-24



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