



## End of Year Expectations

### Art and Design Y6

#### National Curriculum Objectives

Pupils should be taught:

- to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design
- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials
- about great artists, architects and designers in history

#### Drawing

Use pastel and charcoal

Sketches communicate emotions and a sense of self within accuracy and imagination

Explain why they combined different tools to create their drawing

Explain why they have chosen specific drawing techniques

#### Painting

Explain and establish their own style

Use a wide range of techniques in their work

Explain why they have chosen specific painting techniques

Add texture into paint by adding PVA, sawdust, sand etc.

Use brushes in different ways with thickened paint

Create mixed media work – work back into paintings

#### Clay

Look at the work of other artists to generate ideas

Research, design and make to a brief

#### Collage

Justify the materials they have chosen

Combine pattern tone and shape into their collage

#### 3D

Create models on a range of scales

Create work which is open to interpretation by an audience

Include mixed media, visual and tactile elements in their work

#### Textiles

Work back into work with mixed media

Use textile and sewing skills as part of a project experiments with different stitches: running stitch, cross stitch, back stitch etc.

#### IT

Use software packages to create pieces of digital art to design

Create a piece of art which can be used as part of a wider presentation and project

Use the internet to research artists and their work

Type up descriptions or evaluations of art work for display by the finished work

#### Printing

Overprint using different colours

Look carefully at the methods they use and make decisions about the effectiveness of their printing method

Print for a specific purpose such as greetings cards, wrapping paper etc.

Look at the work of other printmakers

#### Art History Knowledge

Make a record about the styles and qualities in their work. Say who and what their work has been influenced by. Include technical aspects in their work (e.g. architectural design.) Use features of researched artists in their own work. Explore the impact of the artist's work on society at the time.