



End of Year Expectations

Art and Design Y2

National Curriculum Objectives

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting, and sculpture (3D) to develop and share ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artist, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

Printing

Develop mono printing by mixing colours

Create prints by pressing, rolling, rubbing and stamping

Re-create a print like a designer/artist

Drawing

Draw objects from observation, memory and imagination

Make drawings that focus on pattern or texture

Make drawings that show how something changes over time

Draw with wax crayon using different pressures

Draw with charcoal and pastel, blending and smudging

Use ball point pen to make fine marks

Begin to show pattern and texture in their drawing

Painting

Make paintings and draw on top to add detail (mixed media)

Mix tints, shades (adding black and white) and secondary colours

Look at the work of other artists and experiment with their approaches

Clay

Make a clay coil pot

Join pieces of clay together

Begin to add line and shape to their work

Collage

Create individual and group collages

Use different types of materials on collages and explain why

Use repeated patterns in a collage

Textiles

Colour fabric using natural dyes such as beetroot, tea, onion skins, berries

Join fabric using glue

Begin to sew fabrics together

IT

Make a simple drawn animation using 2animate

Use the internet to research artists and artists work

Create own picture and edit own work using simple programs

Take photos displaying different moods

3D

Talk about sculpture, what it is made of, what it is for etc.

Make junk models and know how to make them stronger by stuffing boxes with newspaper, turning boxes inside out etc.

Art History Knowledge

Link colours to natural and man-made objects. Say how other artists have used shape colour and pattern (can be evidenced in sketch book). Create a piece of work in response to another artist's work.

Describe how their work is similar and different to the work of a well-known artist and designer. Link colour to natural and man-made object.