

Listen and Appraise

Listen in detail and recall aurally. Develop understanding of history and geography of music, including composers and musicians from ours and other cultures. Listen to longer pieces of music and identify features.

Sing

Perform with accuracy, control and expression, solo and in ensembles. Sing in time and in tune, being aware of other performers. Develop phrasing technique, by learning to breathe for short and long phrases. Sing songs using staff notation.



End of Year Expectations

Music

Year 6

Play Instruments

Tuned and untuned percussion. Develop understanding of standard notation and rhythmic notation. Djembe rhythms and simple techniques. Play simple viola parts in an ensemble.

Perform

Rehearse and perform using staff or graphic notation as a support. Perform and evaluate compositions. Suggest ways in which pieces and performances can be improved.

Improvise and Compose

Improvise accompaniments for singing using tuned and untuned percussion. Create ostinatos with tuned percussion. Create own soundtracks for movie clips, incorporating an interesting texture. Use sound to build suspense or drama. Consider interrelated dimensions when composing. Use graphic scores to record