

SMSC

Spiritual Development

- Assemblies and collective worship
- Celebration of different religious festivals
- Visits to places of worship: St. Margaret's Church

Moral Development

- Treating instruments with care and respect
- P4c: Feelings music evokes

Social Development

- Group work
- Performances, learning shares, assemblies
- Links with other schools and communities:
Crash Bang Wallop Percussion workshop
- Charity/community events

Cultural Development

- Celebrate culture or heritage- Founder's Day
- Celebration of current events
- Festivals
- Cultural visits
- Musicians in school- MAPAS
- Visits to places of worship
- Experience of different cultures



End of Year Expectations

Music Year 1

MATHS

Counting, rhythm, scales, patterns, symbols, harmonies and pitch-high/low

Maths songs e.g. Jack Hartmann: counting in 2s, 5s and 10s.

A wide range of clapping and rhythm games.

SEN

To overcome potential barriers to learning in music, some pupils may need:

- help in managing the written communication aspects of music – such as the use of symbols – by using larger print, colour codes, multi-sensory reinforcement
- encouragement to use their voices expressively and to use different forms of communication – such as actions – to compensate for difficulties when singing and speaking
- opportunities to learn about music through physical contact with an instrument and/or sound source where they are unable to hear sounds clearly or at all
- access to adapted instruments to overcome difficulties with mobility or manipulative skills.
- Awareness of children's allergies

LITERACY

- Read about musicians and their music- Charanga
- Use and read graphic symbols and musical notation
- Use musical vocabulary: pitch, tempo and pulse
- Write new lyrics to familiar melodies
- Communicate feelings and emotions about specific musical performances
- Talk about ideas with others when planning and composing music
- Listen to a variety of music in many forms and styles
- Attend musical and theatrical performances- Panto

CAREERS

Songwriter, Singer, Session Musician, D.J., Record Producer, Radio D.J., Conductor, Rock Star, Music Teacher and Composer.

COLLABORATION

Community events- Macmillan Coffee Morning

Trips/visits- MAPAS workshops and festivals

Hook Days

Learning Shares/Class assemblies

Collaboration and Peer work- singing songs, playing instruments, performances, festivals and The Stanfest.

