Sensory Play

IMPORTANT Parent or Carer – Check that you are happy with any weblinks or use of the internet.

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NB New activities are being added at the **top** of each document. Activity 8 – Sensory art

Make fruit and vegetable prints

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Extension

What you need

Fruit and vegetables, knife, chopping board,

mixed paint, paper plates or trays, paper

(thicker paper is better if you can get it)

- Look at your collected foods. Name the fruit/vegetables together. What do they feel like, smell like? Which do we like to eat?
- What do they look like? Think about what they might look like inside, if you cut them in half.
- Keeping the knife away from your child, cut the foods in half, and then look at the patterns inside.
- Put paint on paper plates and give your child some paper.
- Show them how to dip a fruit or vegetable in the paint, making sure that the bottom is evenly coated.
- Press the fruit or vegetable firmly onto the paper.
- Explore the different ways you can make interesting prints by dipping different parts of the food or slicing in different ways.
- Try different colours and explore making patterns or pictures.

Questions to ask

Make pictures once the prints are dry by drawing on features in marker pen. Can you turn your prints into flowers, people or animals? Make a print card for someone who would like a colourful greeting. Try identifying the foods by smell alone (before you put them in paint!). Can you

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identify them with your eyes shut?

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What do you think this will look like inside? Can you guess the colour and pattern? Will it be different if I cut the apple from top to bottom or across the middle? What pattern can you see inside? I wonder what print that will make? Which colour paint would you like first? Which bit of the pepper will you put in the paint? What does the print look like?

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Activity 7 – Sensory art

Make seasonal tree pictures using finger painting

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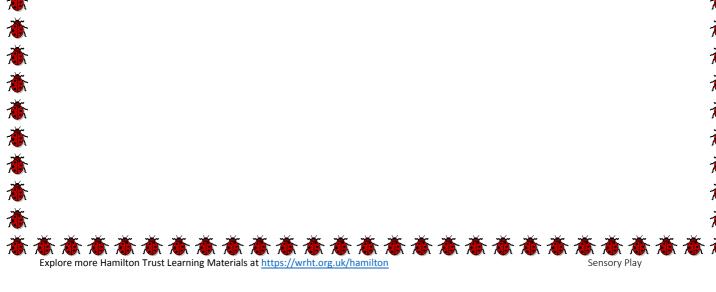
- Divide the paper into 4 and in each section draw a similar tree shape with the brown pen. Include a thick trunk with thinner branches sticking out.
- Look at the trees together. Explain that you have drawn the same tree but during different seasons.
- Choose one and write 'spring' by it.
 Squirt some paint onto the plate. Ask your child to make blossom by pressing their finger into the paint and then making blossom prints around the branches.
- Repeat for summer, autumn and winter.
 (If you don't have white paint, you could have festive tree lights instead of snow.)

What you need

A large sheet of paper A brown felt tip, thick ready-mixed paint, A plate for paint mixing/finger pressing



Extension	Questions to ask
Make seasonal trees using scrunched tissue	What seasons do we know?
paper instead of paint.	How do some trees change across the
Use real twigs to be the trees. You could	seasons?
collect leaves and blossom or small flowers	How can we make the tree look like a spring
to make a natural materials picture.	tree? What colours can blossom be?
	What if we want to make the green lighter?
	What could we add to the paint?



Activity 6 – Exploring and playing

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Playing with playdough

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- Before playing, help your child wash and dry their hands.
- The options are endless with playdough.
 Let them explore and play independently.
- Introduce play ideas:
 - Can you make our family, some cakes, a house, wiggly worms, a pattern, a garden, a face?
 - What prints/patterns can you make in the dough?
 - What can you push into the dough to make an animal, a monster, a farm?
 - Can you make different shapes?
 - Can you make numbers, letters, your name?
- Photograph to celebrate and if you want to reuse the dough for another day, keep in a sealed container.

Extension

Set challenges linked to stories: *Can you make a bridge for the troll?* Set challenges linked to number: *Can you make a cake with enough candles for...?* Set challenges linked to position, direction or shape: *Can you make a circle, square and triangle biscuit? Can you make a nest with some eggs inside it? Can you make a pot with a lid on top?*

What you need

Playdough (bought or made* – see below) Tools to help with shaping and cutting, e.g. rolling pin, cutters, board, pastry tools or table knife and a pencil Anything else which can be pressed into the dough



Questions to ask

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What does the dough feel like? How can you change the shape? What patterns can you make?

Can you make some worms? Can you make a ball? How can you make a thin, flat shape? Can you make shapes by pinching? What are you making now? Tell me about your model.

Sensory Play

*Simple 10 minute playdough recipe: <u>https://www.bbcgoodfood.com/howto/guide/playdough-</u> recipe

Activity 5 – Exploring and playing

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Freeing frozen toys

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- The day before, fill the containers with water and then place toys in the water.
 Put them into the freezer overnight.
- Take the containers out for a few minutes to allow you to release the ice shapes from the containers. Place outside (or inside on a covered table) on a tray or in a bowl.
- Challenge your child to free the toys.
- On a warm day, children will enjoy watching the ice melt, handling it and helping the ice melt.

What you need

Small plastic toys or similar Several plastic containers or freezer bags A shallow tray, bowl or water table

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Extension	Questions to ask
Provide cold water and a jug to speed up the	What do you think might be in there? Can
process.	you see through?
Let your child have a turn to freeze their	What does the ice feel like?
toys.	How will we get them out?
Try putting an object in a balloon and then	What will happen to the ice outside?
filling with water. This makes an interesting	How long do you think the ice will take to
shape.	melt?
	Where will the ice go?
	Can we make it melt faster?
	What else could we freeze?



Activity 4 – Exploring and playing

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Exploring mystery objects in feely bag

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- Place a selection of mystery objects in your bag.
- Challenge your child to identify the objects by putting their hand in the bag and feeling them.
- Encourage lots of talk about texture, shape and weight, e.g. 'What does it feel like? Is it hard and smooth or soft and fluffy?'
- Reverse the game and put your hand in and describe what you feel. Can they guess what you are touching?
- Look away while your child chooses one of the items to put in the bag. Can you guess what they have chosen?

What you need

A bag which hides the objects (e.g. *pillowcase, P.E. bag* etc.) Any object which will fit in the bag – aim for a variety (e.g. *small animal toys, hairbrush, deflated balloon, marble, dice, sock, leaf, squishy toy, sunglasses, feather, soft toy, hairband, facecloth, plastic cup* etc.)



Sensory Play

Extension	Questions to ask
Use natural objects.	What can you feel?
Collect new objects to make a game for	What might it be? What makes you think
someone else.	that?
Make an 'odd one out' game with all of	Is it soft/hard/furry/smooth/bristly?
the objects bar one being of a type, e.g. 5	What does it remind you of?
vegetables and a crayon. Can your child	Which object will be hard for me to guess?
guess which was is odd and say why?	What else could we hide in the bag?
guess which was is oud and say why:	Which is the odd one out?

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Activity 3 – Exploring and playing

Blowing bubbles

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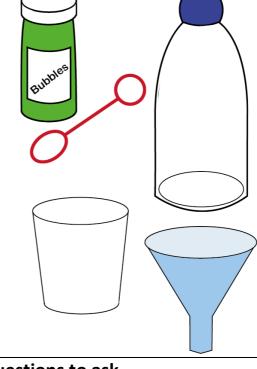
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- If making, make up the bubble mix in a container, adding the water to the soap slowly. Stir gently. *Make the day before* for the best results.
- Pour the mix in a shallow tray (keeping the rest in the container – this will reduce spillages) and place outside if possible.
- Provide a range of bubble blowing equipment and allow your child to experiment with them, trying different blowing techniques and bubble blowing tools.

What you need

Bought bubble mix or mix made with: 50ml washing-up liquid (one part) 300ml water (six parts) Bubble blowing equipment: pastry cutters, bubble wands, pipe cleaners, a drinks bottle with the base cut out, plastic cup with hole in the base for blowing, plastic funnel A shallow tray to hold the bubble mix for play and a container to make up and store

the mix



Extension

Set challenges: Can you blow a big bubble, small bubbles, lots of bubbles, long bubbles? Can you make bubbles which are not round? Can you catch your bubbles without them popping?

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Questions to ask

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Can you blow some bubbles? What happens when you blow? Where do the bubbles go? Can you make lots of small bubbles? How can you make a really big bubble? What shape are they?

Sensory Play

Activity 2 – Making sensory toys

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Make a musical instrument

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- Look at your collected materials together and explore the different sounds you can make by hitting, scraping, shaking and plucking (wind instruments are much harder than they look!).
- Explore combining materials to make new sounds (rice in a crisp tube to make a shaker, elastic bands stretched over a box can be plucked, paper, cellophane or a balloon pulled over a jar to make a drum, etc.)
- You can enjoy keeping the materials fixed in temporary ways to allow for continual rebuilding and design changes or fix more permanently to make an instrument which can be decorated, played with and performed with.

Extension

Play along with your favourite music. Make a band and play together. Sing along with *I am the Music Man*: <u>https://www.youtube.com/watch?v=2Pge14jv2Ss</u> With careful supervision, make a water xylophone by filling jars or bottles with water to make different notes when you tap them.

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What you need

Recycled packaging (such as boxes, tins, tubes, plastic tubs, paper, paper cups, jar lids, tins, bottle tops, cellophane wrappers). Things to make shaker filling (e.g. rice, sand) String, elastic bands, ribbons, balloons Pencils as beaters



Questions to ask

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What sounds can we make? How can we make a sound with this material?

Can you make the sound louder or quieter? Can we make the pitch higher or lower? How can we fix the materials together? Can you make a rhythm/tune?

Sensory Play

Lots of ideas for making musical instruments can be found at: <u>https://feltmagnet.com/crafts/Music-Instruments-for-Kids-to-Make</u>

Activity 1 – Making sensory toys

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Make a sensory bottle

•	What to do		What you need	
•	0	Decide whether you are going to have a	A clean, clear plastic bottle with a lid.	
•		dry or wet sensory bottle: dry bottles can	Dry ingredients:	
		have a greater range of fillings and can	Glitter, beads, sequins, small plastic toys,	
•		be shaken and tipped to make sounds;	small bells, small pasta shapes, dried lentils,	
		wet bottles are generally more appealing	rice, googly eyes, confetti, buttons etc.	
•		to look at and the liquid filling allows	Wet ingredients:	
•		more free and mesmerising movement.	Water, food colouring, baby/cooking oil,	
	0	Fill the bottle together with dry	glycerine, glitter glue, liquid soap	
		ingredients, discussing and choosing	(You can use just water, or combine with colouring,	
		what to put in.	glue, oil, and/or soap for different effects.)	
•	0	Fill with liquid (if creating a wet bottle),		
•		premixing liquid in a jug and then		
•		pouring into the bottle.		
•	0	Check that you are happy with the		
•		finished result by screwing on the lid and		
		tipping. Then, glue the lid in place using a		
•		glue gun or super glue away from your	C TALE	
		child.	and a	
	Ex	tension	Questions to ask	
	Ma	ake a sensory bottle on a theme, e.g. a	Why do we need a clear/transparent bottle?	
	no	isy bottle, a sparkly bottle, a spring colour	What will happen if we shake a bottle filled	
		<i>ttle, natural objects,</i> etc.	with pasta shapes?	
•		y different combinations of liquids to	What will happen if we put food colouring in	
•		hieve faster and slower flow.	the water? What will yellow and blue make?	
•		ld colour mixing to the play, predicting	Will the objects move differently in water	
•		d exploring adding different colours to	and in oil? What if we mix the oil and water?	
•	yo	ur water before adding to the bottle.	How does the bottle make you feel?	

Sensory Play Ĭ.

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