Read the narrative (story) first. It is easier to skim and scan the non fiction / poetry. Use the Headings in Non fiction to help you locate information quickly.

Read everything even days and dates at the top of non-fiction pieces they may be a clue to a question. CIRCLE DATES AND NAMES!



Circle important pieces of information as you go along. Write a brief summary in txt spk next to each paragraph if necessary.

People often ask me why I decided to take up percussion. It's difficult to say why exactly. I always knew that I wanted to be a musician, but my enthusiasm for percussion may have dated back to the time in my childhood when I went to a local competition and saw Isabel, a young girl, playing the xylophone. She was brilliant, just amazing, and I thought, 'I didn't realise a xylophone could do this.' Once I went to secondary school I found there were many more percussion instruments to discover, which may be why I was so determined to try them.

I remember going through to the percussion room. It was tiny, with one window, and what I saw was a xylophone, a couple of hand-tuned timpani (often known as kettle drums), a drum kit, an upright piano, books and papers stacked in heaps, a great long cupboard for more papers, and bits of

xylophone

schl . mus rm

> instruments everywhere; the room was so small and so crowded that could hardly move Mr Forbes, my teacher, told me to play some notes



on the xylophone. You can usually tell when you test someone like this whether they have natural ability simply by the way they handle the sticks. I'd never used sticks before but I picked them up and played with no stiffness or awkwardness. why startd mus

Natural musícían

Answer the RIGHT there questions first – usually the circle / join up or 1 point questions.

	Which of these instruments did Evelyn learn as a child? Ring one .							
(flute recorder guitar violin							
This table shows the dates of some important events in Evelyn's life. Fill in the three gaps.								
	Date	Event						
	1965							
	1977	Went to secondary school						
		Went to the Royal Academy of Music						
	1984	Completed studies						
		Won Young Musician of the Year						

 Draw lines to match the boxes to show how different cymbals are played.

crash cymbals	•	tap rhythmically	
ride cymbals	•	• play with single hard strokes	
hi-hat	•	clash together with pedal	18
			1 mark

12. Each of the paragraphs on pages 6 and 7 tells us different things about Evelyn's life.

Label each arrow with the correct letter.

- A paragraph explaining how Evelyn can sense music
- B paragraph telling you how Evelyn discovered her talent for percussion
- C paragraph explaining how emotions play a part in music



Read the questions carefully – if it says tick three then TICK 3!!!!!!!!



If it says find and copy – a word or phrase – DO JUST THAT (but NOT the whole sentence)

The writer of pages 4 and 5 used descriptions such as *unusually gifted* to describe Evelyn.

- a) **Find** and **copy two** other words or phrases showing that Evelyn had a special gift.
 - unusually gifted



4a

2 marks

- excel
- better than anyone expected

1. If it asks for your opinion on something – make it up as long as you can link it to the text!



West Africa – Kalangu

In some parts of West Africa, people sometimes still use drums as a means of communication.

'Talking drums' are used to communicate over long distances in Ghana and Nigeria. Drum messages are sent over distances as great as 30 kilometres. They may be used to announce births, deaths and marriages, to welcome leaders or to convey important information. The kalangu drum from Nigeria is famous for its ability to 'talk'. By pressing the strings which run along the sides of the drum, the player can raise and lower the note produced, so that it almost sounds like a human voice.



Opinion Answer

Because I think it would be fun trying to pluck the string and make them sound like a person's voice.

To save time I started with because as I'd already ticked the drum so the marker knew what I was talking about! I hate drumming – I just made up an answer linked to what it said in the paragraph!

3 point questions –

Write your answer and make sure you use the word BECAUSE to explain it! Try to think of 3 different points if possible. If you make different points – make sure you bullet point them.

15. Some people think that Pliny's uncle was a brave but foolish leader. What do you think?							
Brave		foolish	brave and foolish				
Explain your answer using parts of the information to help you.							

3 point questions –

If you are asked to predict what would happen next. Think of the things that need resolving in the story and comment on them. Try to find different things!

What do you think will happen after the rain comes? Explain your answer fully.

- •The crops would grow
- •They would feel happier and more hopeful
- •They would finally get some money when they sell the crops.

2 or 3 point questions -

If you are asked to hot seat a character – refer to events in the text and comment on them, imagining your feelings and actions! Write in the 1ST PERSON!

When Garnet's mother heard that they had received bills in the post,

she only said: 'Oh'.

What do you think the mother was thinking at that point on page 5? Write her thoughts in this thought bubble.

Oh! I'll have to hide the bill before Bill sees it. It will only make him feel worse than he already does. I really wish the rain would come so we finally get some money.



If you are being asked to comment on words

Do NOT NOT NOT repeat the word or phrase they have used!!!!

E.G. What does the word burst tell us about the movement – don't say - because it was bursting through!



If you are being asked to comment on words – imagine you a a living thesaurus and think of other words it means!

• burst = quick, sharp, explosive, fast, powerful, unexpected,

•Then chose 2 quite different words from your mental list – e.g. quick and powerful.

•Then make your sentence:-

" the word burst makes the reader think that the lava is moving very quickly and is so powerful that is can break the hard rock."



If you are being asked to comment on a metaphor or a simile you need to think about the meaning of the comparison.

"It's the second death of Pompeii"

<u>Death of a city</u> = it's being destroyed

<u>Second</u> = it's happened before

He means that the Pompeii will be destroyed just like it was before by the volcano.



If you are being asked to comment on a metaphor or a simile you need to think about the meaning of the comparison.

The hailstones were like golf balls hitting a tin roof.

<u>Golf balls hitting a tin roof</u> = very loud

<u>Golf balls</u> = white and round

He means that hailstones were making a very loud sound.

He could also be comparing the size of the hailstones to the size of golfballs.



If you are being asked to comment something a character says which sounds as if they are saying the opposite of what they mean.

<u>My precious ironing board</u> – precious and ironing board are words that do not really go together so she is being sarcastic or humourous.

<u>I can't wait for my delightful SATS tests!</u> – you wouldn't use delightful and tests together!!

So the person is trying to be funny or sarcastic.



If you are being asked to comment on the choice of a name for something.

It is usually a compound word made of two words which hold meaning.

<u>Batman</u> – he's called bat man because he flies like bat, dresses like a bat and he is a man.

<u>I am suffering from Sats-ache</u> – if you ache it means you are probably ill. The Sats at the beginning of the word is telling us that it's the Sats that are making him ill.









THAT'S ALL FOLKS!



NOW LET'S GET IN THERE !

LET'S SHOW THEM WHAT WE ARE MADE OF!